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Year A/B: B	Year Group: 5&6	Unit/Topic: Ready, Steady	, Cook (DT Focus
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Key Texts	Reading Key Focus	Writing	Maths
Pig Heart Boy by Malorie Blackman	Y5 - preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience Y6 - making comparisons within and across books; participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously; preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	NF – Persuasion (e.g. letters) NF - Explanatory Y5 - in narratives, describing settings, characters and atmosphere and integrating dialogue to advance the action; noting and developing initial ideas, drawing on reading and research where necessary Y6 - ensuring the consistent and correct use of tense throughout a piece of writing; ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register; précising longer passages	Y5 - Fractions, Decimals & Percentages (consolidation) Y5 - Measure (consolidation) Y6 - Consolidation & Application
Science (Sensational Science)	Computing	History	Geography
Working scientifically (ongoing)  -Explain that some changes result in the formation of new materials and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.  Cornerstones investigation: Will it erupt?	We are Bloggers (Communication) To create a sequence of blog posts on a theme -Select and use and combine a variety of software	Not covered in this topic	Not covered in this topic
Art & Design	Design & Technology (DT)	Physical Education (PE)	Music
<ul> <li>Sketching from images – perspective &amp; proportion, portrait (pencil, pen &amp; ink)</li> <li>Layer prints</li> <li>Alter and modify work</li> <li>Organise work in terms of pattern, repetition and symmetry</li> </ul>	<ul> <li>Plan the order of their work, choosing appropriate tools and techniques</li> <li>Develop a clear idea of what has to be done and plan how to use materials</li> <li>Weigh and measure accurately</li> </ul>	Athletics: 5/6H & 5/6S (JW), 5/6B	Year 5: -subdivide the pulse while keeping a steady beat -Perform using notation as support -listen to longer pieces of music and identify features -Improve their work through analysis, evaluation and comparison -Present performances effectively with awareness of audience, venue and occasion

	<ul> <li>Apply rules for basic food hygiene and other safe practices (e.g. hazards of ovens)</li> <li>Evaluate work personally and seek evaluation from others</li> </ul>		Year 6: -Identify moods textures -Identify how mood is created by music and lyrics -Write lyrics to accompany a known song -Explore, select and combine a range of different sounds to compose a soundscape -Compose/write lyrics in small groups using a range of stimuli -Improve their work through analysis, evaluation and comparison -Present performances effectively with awareness of audience, venue and occasion  Ongoing: Singing objectives to be covered during Singing Assembly and fed into music lessons where possible History of Music objectives to be fed into music lessons where possible
Learning to Thrive (PSHE)	French (MfL)	Religious Education (RE)	
Sex and Relationships Y5:      explore the emotional and physical changes occurring in puberty     how to manage the changes that occur during puberty     how puberty affects the reproductive organs     ways to get support during puberty  Y6:      know how and why the body changes during puberty     different physical and emotional behaviour in relationships     negative and positive ways of communicating in a relationship     the process of conception and pregnancy	Naming a number of jobs in French Saying what they want to be when they're older Naming some workplaces Saying vocabulary linked to space stations and fire stations	Key Question: How do beliefs shape identity for Muslims? (Islam)	